

ABOUT PLAYS AND PLAYERS

BY EDE DUDLEY

THE EVENING WORLD'S "MOVIE-STORY"
COMPLETE EACH WEEK

RIGHTS
Reserved

THE DISAPPEARING DOLLAR—By Keene Thompson

Part One—Found—and Lost!

FRED G. LONG
Illustrator

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Second Series, Volume 1, No. 1. Price, 10¢.
Editor: GEORGE C. STONE. Associate Editor: JAMES M. HARRIS.
Art Director: WALTER F. THOMAS. Advertising Manager: ROBERT L. COOPER.
Business Manager: JAMES M. HARRIS. Circulation Manager: JAMES M. HARRIS.

Mark Foster, broke, for several weeks out of a job, chances in front of a jeweller's window in which is displayed an 1894 dollar valued, a sign declares, at \$3,500. "Humph!" Mark thinks. "If I had an ordinary dollar I'd be satisfied!"

Wandering to a nearby park, Mark flings himself down on a bench. There is every prospect he will have to spend the night there; supercilious, as he was dimmerless. Not only is he jobless, but he is friendless and alone.

Dejectedly he thrusts his hands into his coat pockets. He has known them to be empty. But now, to his surprise, his fingers encounter something hard and flat and round. Wonderingly he draws it out. It is a silver dollar.

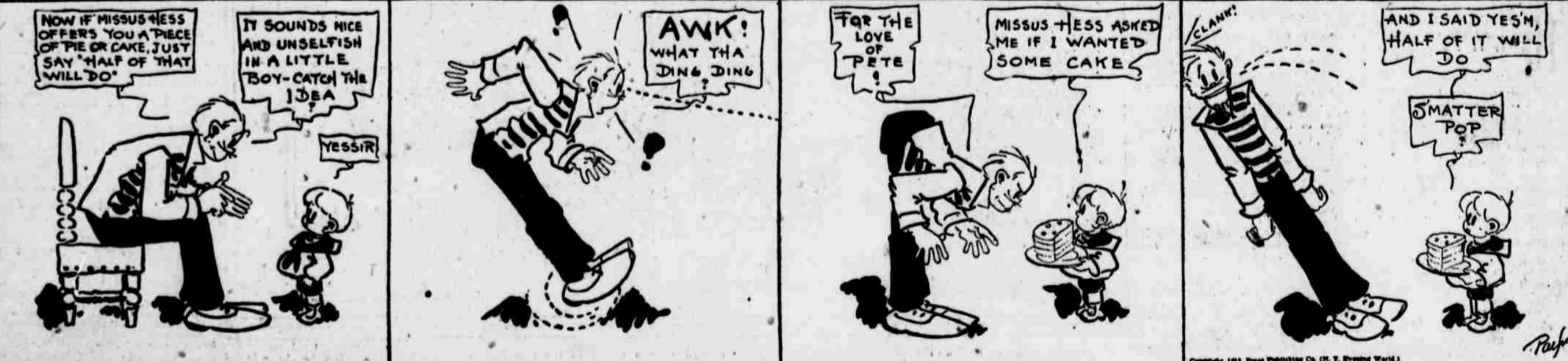
As he stares at it in amazement the date catches his eye. It is an 1894 dollar! A dollar worth \$3,500! The mystery of how it got into his pocket is overwhelmed by the astounding realization of its tremendous value!

As Mark stands there gazing over the treasure in his open palm he does not see a tramp stealthily approaching. Suddenly he finds himself sprawled on the ground and sees the tramp fleeing with the 1894 dollar!—Continued to-morrow.



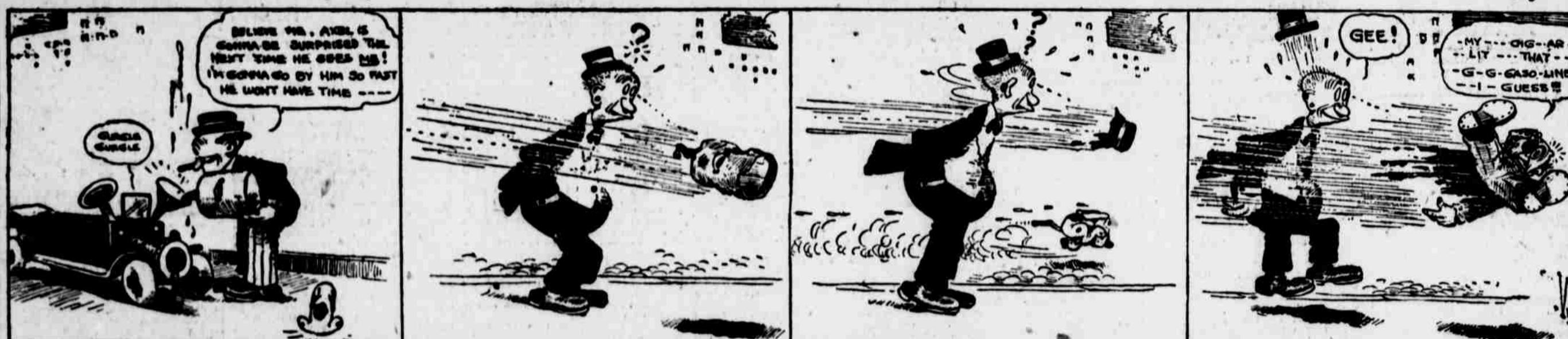
By C. M. Payne

"S'MATTER POP?"



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FLOOEY AND AXEL—Floeey Kept His Promise All Right, but He Didn't Intend to Do It in This Manner!



By Vic

THE MARRYING OF MARY—Some One Ought to Warn Pa to Use Better Judgment!



By Thornton Fisher

pictures will be exhibited privately

Ethel Barrymore begins rehearsing her new play, "The Shadow," to-day. Her company will include Bruce MacRae, Ernest Lawford, Edward Fielding, Grace Elliot and others.

HOW JACK "MADE GOOD"—No. II—Another Step

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WILL B. JOHNSTONE,
Illustrator

By Hazen Condin



GOSSIP.

Not Royalty has been transferred from the Southern "Peg" company to the one in Boston.

Marie Dressler will sit to Sam Franck with her new farce, "A Mix-Up," in September.

The new Hart-Darringers play will be called "Inside the Lines." It will open to Baltimore Jan. 11.

Edward Kinney, Herbert Tost, Charles Hampden, Louise Clissa Hale and Vera Vois will be in the Punch and Judy Theatre's next production.

Percy Hammond, dramatic critic of the Tribune, is in New York.

Werle & Lewis are planning to produce a comedy with music in the near future. It is of English origin.

The film camera caught Jean Webster, author of "Daddy Long-Legs," as she was giving a doll to Gov. Whitman's little daughter recently. The



Jack's absence from the office, due to his illness, does not cause him to lose his job as he had feared. One night, when he is convalescent, the office manager calls on him and says, "Your filing system is so well planned and organized. We're going to give you a chance to show us."

When Jack is well again and returns to the office he finds that more and more of these "other problems" are given him to solve. "Hot" things—just little details of office routine which, for lack of SPECIAL ATTENTION, have previously been intended to "ANY WAY TO GET THEM OUT."

After a few months so many "little things" have been put in Jack's hands that a special "little department" is created—sort of a "system department," with Jack in charge—"a department of odds and ends," he calls it. His salary remains the same, but he does not worry about money—he is BAKING GOLD!

One day when Jack has been with the firm about two years he receives a summons to the office of the "big boss," Mr. Holmes. It is not a new thing—being called into Mr. Holmes' office—but this time Jack little dreams the REASON why the "big boss" has sent for him, meaning to give him a raise, even though

"Marley," Mr. Holmes says when Jack stands before him, "your ENTERPRISE and faithful ATTENTION to DUTY has been drawing my attention to you for some time. You've got the right sort of stuff in you and I want to encourage you. I want to make a proposition to you. (Continued to-morrow.)"